


The synthesizers that demonstrated the potential of MIDI functionality.

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| Registration No. | Number 00366 | | |
| Registration Date | September 10, 2024 | Registration Category | Category 1 |

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| Name (Model, etc.) | 【 Synthesizers with MIDI capability 】 (1) JUPITER-6 (2) JX-3P | | |
| Location | Hamamatsu-shi, Shizuoka | | |
| | Roland Corporation R&D Center | | |
| Owner (Custodian) | Roland Corporation | | |
| Manufacturer (Company) | Roland Corporation | | |
| Year Manufactured | 1983 | | |
| Year first appeared | 1983 | | |
| Reason For Selection | The Jupiter-6, which was released in February 1983, and the JX-3P, which was released in April of the same year, were connected to a Prophet-600 from Sequential Circuits on the January 1983 U.S.A. NAMM Show floor, becoming the world's first models to succeed in a MIDI transmission demonstration between products from different companies. MIDI is a digital interface that connects electronic musical instruments, and its protocol is still used today as an information transmission standard for electronic musical instruments and sound sources. These items are important as models that expanded the potential of digital music through MIDI technology. | | |
| Registration Standard | 2-A (Played a notable role in improving people's way of life and creating new ways of living.) | | |

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| Open/Closed to Public | Closed to Public |
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| Photo |  <p>(1)</p> <p>(2)</p> |
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| Other useful information | |
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