


The standard that unified the connections between electronic instruments and led to widespread use worldwide

Registration No.	Number 00297		
Registration Date	September 15, 2020	Registration Category	Category 1

Name (Model, etc.)	MIDI 1.0 DETAILED SPECIFICATION		
Location	Chiyoda-ku, Tokyo		
	Association of Musical Electronics Industry		
Owner (Custodian)	Association of Musical Electronics Industry		
Manufacturer (Company)	A standard formulated by agreement between the five companies: Yamaha, Kawai, Korg, Roland and Sequential Circuits		
Year Manufactured	1984		
Year first appeared	1983		
Reason For Selection	<p>MIDI is a digital interface for connecting electronic musical instruments, proposed by Kakehashi Ikutarō, the founder of Roland. The interface standardizes sound information, such pitch, intensity and timing. For more than 30 years to date, this protocol has been the main standard for transmitting information for electronic instruments and sound sources, including sound generators for computers and karaoke on demand. In recognition of the contribution MIDI has made to the music industry, Kakehashi was presented with a Grammy Award in 2013. In February 2020, the MIDI 2.0 standard was formulated and is being assessed on its survival performance. This document is worth preserving, as the defining document for the MIDI standard. This is a Japanese translation of the MIDI 1.0 standard enacted in 1983 and partially revised in 1984.</p>		
Registration Standard	<p>1-B (Show a uniquely Japanese scientific or technological development from an international perspective.) 2-A (Played a notable role in improving people’s way of life and creating new ways of living.)</p>		

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