| Registration No. | Number 00097 | | |
|-------------------|--------------------|-----------------------|------------|
| Registration Date | September 11, 2012 | Registration Category | Category 1 |

| Location Minato City, Tokyo Metropolis | |
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| Nippon Columbia Co.,Ltd. | |
| Owner (Custodian) Nippon Columbia Co.,Ltd. | |
| Manufacturer (Company) Nippon Columbia Co.,Ltd. | |
| Year Manufactured 1951 | |
| Reason For Selection Reason For Selection From the end of the 19th century until midway through the 20th century, were made from a natural resin called shellac. Following the invention of record by Bill Bachman and others in 1948, however, shellac disappeared overnight. The new vinyl microgroove LP was more durable, produced s sound quality with less noise and allowed much longer recordings. Through world, vinyl and other plastics quickly took the place of shellac. The introof the LP (long play) format was also a major factor in popularizing long classical music recordings. The first domestically produced vinyl LP record in Japan was made in 19 Nippon Columbia, possibly using plastics imported from UCC in the Unit States. Of the four LP titles released in March 1951, discs from two survivals. | the LP I almost operior ghout the oduction er 51 by |
| Registration 2 - A Standard | |

