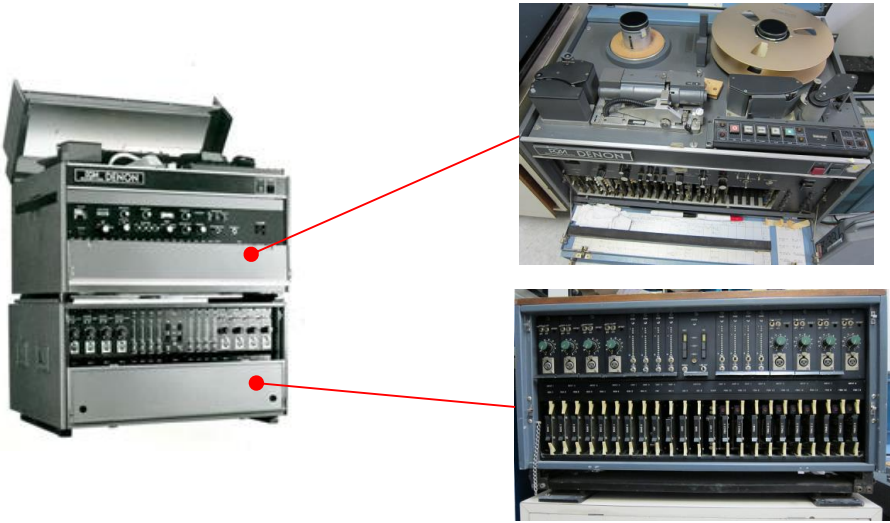


Contribution to the Popularization of Digital Recording

Registration No.	Number 00199		
Registration Date	September 15, 2015	Registration Category	Category 1

Name (Model, etc.)	Transportable PCM Recording system (Model No.: DN-034R)
Location	Ota-ku, Tokyo
	NIPPON COLUMBIA CO., LTD.
Owner (Custodian)	NIPPON COLUMBIA CO., LTD.
Manufacturer (Company)	NIPPON COLUMBIA CO., LTD.
Year Manufactured	1978
Year first appeared	1978
Reason For Selection	The recording side of the digital audio production system established to usher in the CD era. Portable PCM recorders were made up of a combination of three devices: the recording device, a random access editing system and a digital mastering/mixing console. This item was produced for use in a vehicle; in the late 1970s it was taken to New York and used for the first commercial digital multi-track (8-track) jazz recording in the United States. It was very well received, even by specialist publications. This is the only model still in existence and it is of monumental importance as having paved the way for digital recording and the CD universe.
Registration Standard	1-B (Show a uniquely Japanese scientific or technological development from an international perspective.)

Open/Closed to Public	Closed to public
Photo	
Other useful information	