## The Recorder that Sparked the Live Recording Boom

| Registration No.  | Number 00191       |                       |            |  |
|-------------------|--------------------|-----------------------|------------|--|
| Registration Date | September 15, 2015 | Registration Category | Category 1 |  |

| Name<br>(Model, etc.)    | Portable Stereo Compact Cassette Tape Recorder "Densuke" TC-2850SD  |  |  |
|--------------------------|---|--|--|
| Location                 | Shinagawa-ku, Tokyo   |  |  |
|                          | Sony Archives   |  |  |
| Owner<br>(Custodian)     | Sony Corporation  |  |  |
| Manufacturer (Company)   | Sony Corporation  |  |  |
| Year Manufactured        | 1973  |  |  |
| Year first appeared      | 1973  |  |  |
| Reason For<br>Selection  | A household portable tape recorder capable of recording in stereo. Developed using the standard shape of the day, the focus was on high-quality recording rather than downsizing. It incorporated a microphone with an attached attenuator capable of recording without distortion and featured a Dolby noise reduction system, achieving a quality of sound rivaling that of a stationary deck. Marketed for 52,800 yen, it was so successful that it sparked a "live recording boom", recording things such as the sound of steam locomotives and wild birds. This is an important piece of technology that played a dramatic role in creating a new way of life. |  |  |
| Registration<br>Standard | 2-A (Played a notable role in improving people's way of life and creating new ways of living.)  |  |  |

| Open/Closed to Public Open to public |  |
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Photo



| Other useful |  |  |  |
|--------------|--|--|--|
| information  |  |  |  |