The First Production of Western-Style Paint in Japan

| Registration No. | Number 00213 | | | |
|-------------------|--------------------|-----------------------|------------|--|
| Registration Date | September 13, 2016 | Registration Category | Category 2 | |

| Name (Model, etc.) | Hand-operated roll mill | | | |
|---------------------------|--|--|--|--|
| Location | Osaka, Osaka | | | |
| | Nippon Paint Holdings Museum | | | |
| Owner (Custodian) | Nippon Paint Holdings Museum | | | |
| Manufacturer (Company) | Komyosha | | | |
| Year Manufactured | In around 1884 | | | |
| Year first appeared | 1881 | | | |
| Reason For Selection | The modern paint industry in Japan has started in 1881 by Komyosha (current Nippon Paint Holdings), which paved the way with the successful domestic production of Western-style paint. The hand-operated roll mill was used to mix and disperse the colorant and the base material. Colorants, resin and other raw materials were broken down and mixed together by passing through three hand-turned wooden rollers, 20 cm long and 6 cm in diameter. Three people working in turns could produce over 60 kg of paint in a day. This item is a valuable piece from the dawning era of domestic paint development and production. | | | |
| Registration Standard | 2-A (Played a notable role in improving people's way of life and creating new ways of living.) | | | |

| Open/Closed to Public | Open to Public |
|--------------------------|----------------|
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Photo



| Other useful | _ | • |
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| information | | |