

A rhythm machine allowing freedom to program a rhythm pattern for an entire song and had a great effect on the music scene

Registration No.	Number 00283		
Registration Date	September 10, 2019	Registration Category	Category 1

Name (Model, etc.)	Programable rhythm machine TR-808 Rhythm Composer
Location	Hamamatsu-shi, Shizuoka
	Roland Museum
Owner (Custodian)	Roland Corporation
Manufacturer (Company)	Roland Corporation
Year Manufactured	1980
Year first appeared	1980
Reason For Selection	Development of rhythm machines began in the 1950s in Europe and North America as accompaniments to the organ. Machines of the time could only repeat preset patterns. TR-808 was an epoch-making rhythm machine that allowed the user to create and edit 32 types of rhythms and freely combine created patterns to create a rhythm pattern for an entire song. The synthesized tone of this machine, imitating various percussion instruments using an analog circuit system, came to be loved the world over by musicians as the default sound for new music genres such as hip hop and techno. It became well-known by its nickname “yaoya” (an alternate pronunciation of 808, its model number) and played an active role as a sound source vital for modern popular music. It is valuable as a representative of the electronic musical instruments that contributed to the creation of new music.
Registration Standard	2-C (Show an important event or phenomenon in the relationship between society and culture on the one hand and science and technology on the other.)

Open/Closed to Public	Closed to Public
Photo	
Other useful information	