### The World's First Digital Minilab Color Print System

<table>
<thead>
<tr>
<th>Registration No.</th>
<th>Number 00220</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration Date</td>
<td>September 13, 2016</td>
</tr>
<tr>
<td>Registration Category</td>
<td>Category 1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Name (Model, etc.)</th>
<th>DIGITAL LAB SYSTEM FRONTIER (SCANNER &amp; IMAGE PROCESSOR SP-1000, LASER PRINTER LP-1000)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Location</td>
<td>Minamiashigara, Kanagawa</td>
</tr>
<tr>
<td>Owner (Custodian)</td>
<td>FUJIFILM Corporation</td>
</tr>
<tr>
<td>Manufacturer (Company)</td>
<td>Fuji Photo Film Co., ltd. (now FUJIFILM Corporation)</td>
</tr>
<tr>
<td>Year Manufactured</td>
<td>1996</td>
</tr>
<tr>
<td>Year first appeared</td>
<td>1996</td>
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**Reason For Selection**

This was the world’s first digital minilab system to digitally read analog color negatives and produce a print by laser-exposing color photographic paper. As the print quality successively increased by independently digitally correcting the photographic information on the film, the use of color photographic paper expanded from analog to digital printing for digital cameras. The system was perfected with blue and green compact solid-state laser units, pixel density mechanisms for reading CCD resolution, color photographic paper for laser exposure and other independent technological developments.

**Registration Standard**

1-A (Show an important aspect or stage of the development of science and technology.)

<table>
<thead>
<tr>
<th>Open/Closed to Public</th>
<th>Closed to Public</th>
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<tr>
<td>Photo</td>
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