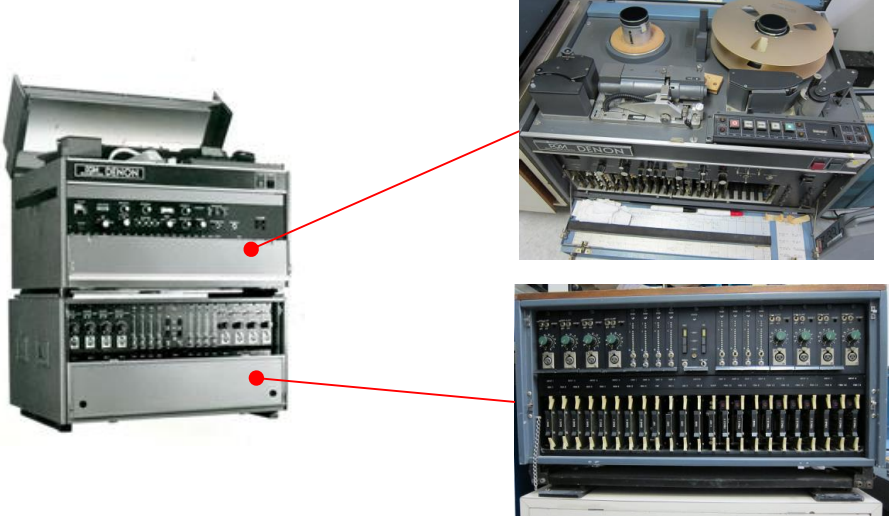


Contribution to the Popularization of Digital Recording

| | | | |
|-------------------|--------------------|-----------------------|------------|
| Registration No. | Number 00199 | | |
| Registration Date | September 15, 2015 | Registration Category | Category 1 |

| | | | |
|---------------------------|---|--|--|
| Name (Model, etc.) | Transportable PCM Recording system (Model No.: DN-034R) | | |
| Location | Ota-ku, Tokyo | | |
| | NIPPON COLUMBIA CO., LTD. | | |
| Owner (Custodian) | NIPPON COLUMBIA CO., LTD. | | |
| Manufacturer (Company) | NIPPON COLUMBIA CO., LTD. | | |
| Year Manufactured | 1978 | | |
| Year first appeared | 1978 | | |
| Reason For Selection | <p>The recording side of the digital audio production system established to usher in the CD era. Portable PCM recorders were made up of a combination of three devices: the recording device, a random access editing system and a digital mastering/mixing console. This item was produced for use in a vehicle; in the late 1970s it was taken to New York and used for the first commercial digital multi-track (8-track) jazz recording in the United States. It was very well received, even by specialist publications. This is the only model still in existence and it is of monumental importance as having paved the way for digital recording and the CD universe.</p> | | |
| Registration Standard | 1-B (Show a uniquely Japanese scientific or technological development from an international perspective.) | | |

| | | | |
|--------------------------|--|--|--|
| Open/Closed to Public | Closed to public | | |
| Photo |  | | |
| Other useful information | | | |