



## Japan's first domestically-produced gramophone

Registration No.	Number 00195		
Registration Date	September 15, 2015	Registration Category	Category 1
Name (Model, etc.)	<p style="text-align: center;">【 Domestically-Produced Gramophone 】</p> <p style="text-align: center;">(1)Nipponophone No. 35 (2)Eufon No. 1 with built-in horn</p>		
Location	Kanazawa, Ishikawa		
	Kanazawa Phonograph Museum		
Owner (Custodian)	Kanazawa City		
Manufacturer (Company)	(1) (2) NIPPONOPHONE COMPANY (now NIPPON COLUMBIA CO., LTD. )		
Year Manufactured	(1)1910 (2)1911		
Year first appeared	(1)1910 (2)1911		
Reason For Selection	<p>Two types of gramophone developed the year after domestically-produced record discs went on sale in Japan in 1909 and the year after that.</p> <p>(1) The Nipponophone No. 35, launched in 1910, is Japan's first domestically-produced gramophone. It was developed by Nipponophone Co., Ltd. (now Nippon Columbia) together with No. 20, No. 25 and No. 50. This piece had the following features:</p> <p>(i) More exposed areas, meaning lubricating and cleaning no longer required specialized technician.</p> <p>(ii) The turntable was made of steel rather than cast iron, meaning smoother rotation.</p> <p>(iii) The diaphragm could be freely removed, meaning it could be changed to suit the song.</p> <p>While most of the models still in existence have had alterations added, such as replacing the horn, this piece is valuable as it is in its original state. These are well-known as the first domestically-produced gramophones in Japan; they are popular with many people and even today people are fascinated by the excellent sound reproduction.</p> <p>(2) The Eufon No. 1 was launched in 1911. While it was compact with the acoustic horn housed in the box, the small size of the horn meant it could not play as loudly as gramophones with externally-mounted horns and could not produce low tones very well. The compact shape made it a popular home accessory, even among women. This piece is reported to be the same as the one favored by Kenji Miyazawa.</p>		
Registration Standard	2-A ( Played a notable role in improving people's way of life and creating new ways of living. )		
Open/Closed to Public	Open to public		
Photo	<div style="display: flex; justify-content: space-around; align-items: center;"> <div style="text-align: center;"> <p>(1)</p>  </div> <div style="text-align: center;"> <p>(2)</p>  </div> </div>		
Other useful information			